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This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item. Edith Hamilton's *Mythology* succeeds like no other book in bringing to life for the modern reader the Greek, Roman, and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to today... The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's *mythology* succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry--from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra*. Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed. "Native Americans" is an interdisciplinary collection which examines the history, culture, religion and language of indigenous people in North America. This meticulously edited collection explores the life of the biggest Native American tribes; including: Cherokee, Iroquois, Sioux, Navajo, Zuñi, Apache, Seminole and Eskimo. Contents: History: The North American Indian The Cherokee Nation of Indians The Seminole Indians of Florida The Central Eskimo The Siouan Indians Calendar History of the Kiowa Indians Legends, Traditions and Laws of the Iroquois and History of the Tuscarora Indians History, Manners and Customs of the Indian Nations Who Once Inhabited Pennsylvania and the Neighboring States Military History: Chronicles of Border Warfare - Indian Wars in West Virginia Autobiography of the Sauk Leader Black Hawk and the History of the Black Hawk War of 1832 The Vanishing Race - The Last Great Indian Council Myths & Legends The Myths of the North American Indians Myths of the Cherokee Myths of the Iroquois A Study of Siouan Cults Outlines of Zuñi Creation Myths The Mountain Chant - A Navajo Ceremony Language: Indian Linguistic Families Of America Sign Language Among North American

Indians Pictographs of the North American Indians Customs: Burial Mounds of the Northern Sections of the United States The Medicine-Men of the Apache Every culture and time has its myths. You might say that myths help us to understand people, since just like people they can be inspirational and beautiful, as well as cruel and violent. The main players in mythology are the original drama kings and queens — they hang themselves in shame, poke out their own eyes, rule cities, and marry their relatives — and the fun doesn't stop there! If you want all the scoop on gods and goddesses, fates and furies, monsters and heroes from around the world, *Mythology for Dummies* is the Who's Who of mythological figures that you can't do without. It's no secret that mythology can be confusing for anyone. From cultural hero Johnny Appleseed, to manly Odysseus, to femme fatale Aphrodite, and those pesky Cyclops running amuck on that faraway island, *Mythology for Dummies* covers all the bases, including information on: Greek mythology Homer's Iliad and Odyssey Roman mythology Virgil's Aeneid Beowulf Non-European mythology Also, this book will get you up to speed on the heavy stuff—like how mythology intersects with our lives, and explores the meaning of existence. Organized into chapters on specific topics, it breaks down the common types of myths and mythological figures, and offers plain-English explanations of how myths have appeared in cultures throughout the ages. You'll find what you need to know on these topics and many more: What makes myths different from legends and fairy tales Greek creation myths and those really ancient Greek Gods The Olympian Gods (taller, younger, and better looking than you) The Greek goddesses (the fairest and the meanest of them all) Heroes — made, born, and re-born Mythological places from Elysium Fields, to Atlantis, and Xanadu Roman religion — how it was begged, borrowed, and stolen You'll also enjoy helpful features like charts comparing major figures, and a tear-out tip-sheet with a timeline of world civilizations. Whether you want to dabble in the wonders of mythology or get serious, *Mythology for Dummies* will demystify the subject, and show you how important myths can be to a culture. You'll never say, "It's only a myth" again! Norse myths have long fascinated millions around the world. Tales of Norse Gods like Thor and Loki have sustained the imaginations of adult and young people alike, even into modern times. Indeed, figures of Norse legend have permeated into mainstream culture in the form of popular characters from television and film. One God, in particular, has even given his name to a day of the week. In *Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs*, you will be exposed to the original tales of the Gods; the tales that modern depictions are ultimately inspired by. Norse myth has become a part of us in ways that we do not fully appreciate. Indeed, the Norse God Thor has come to embody the ideal of strength and masculinity. The trickster God Loki, on the other hand, has come to represent some of the more sinister and unpredictable elements of Man. In fact, the Norse used their Gods to embody those aspects of Man's own nature that were often at war. In *Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs*, you will learn about all the Gods by reading about the tales that formed the basis of the myths about them. *Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs* explores the Norse Gods and the Viking belief system through the tales told by people living at the time. They told tales about the formation of the universe, about how the universe was divided, and how the Gods and giants made war with one another. Because the Viking belief system was reflected in these tales about their Gods and historical figures, learning about the Gods and heroes in this way allows the reader to understand who the Vikings were and why they were. The world of Norse myth was very different from our own. The people at the heart of Norse civilization - living in modern-day Scandinavia, Northern Germany, as well as other areas of Norse settlement like Iceland and the British Isles - these people were part of a culture so far removed from how we think and perceive today as to be almost unrecognizable. But that does not mean that you must struggle to understand Norse legends and the Vikings who believed in them. In *Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs*, you will learn everything there is to learn about Norse mythology. You will learn the different groups of living things that existed in the universe, how the universe was divided into nine worlds, who the major Gods and Goddesses were, who some of the important heroes were, and how the speakers of Old Norse recorded the feats of gods and

men in books called sagas. These sagas told the tales of the great figures of Norse legend. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn some of these tales including: The Tale of Odin's Eye and Mimir's Head The Unusual Wedding of Freyja Loki and His Strange Children The Death of Baldr The Kidnapping of Idun The Birth of Sigurd And Ragnarok: the Twilight of the Gods Buy now to learn more than you ever dreamed about Norse Gods and Goddesses and Viking beliefs. Essays on philosophy and literature, both ancient and modern, by the author of The Greek Way. A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity. Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of Mythology by Edith Hamilton. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible.

@TheTotalGroup An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney. A picture of Greek thought and arts as revealed in the works of the writers of the Periclean Age Tells of Greek life during the 4th century, the type of men it produced, and important events which took place. In the 8th century before Christ all over the civilized world the chief end of man was to glorify God and the temple, form had taken the place of substance in men's creed. Greek myths and legends have inspired men and women around the world for hundreds of years. The stories of Apollo, Perseus, Achilles, and others have sustained the imaginations of old and young alike, even into the present. In fact, characters of Greek myth and legend have found their way into mainstream culture in the form of popular television and film characters. Greek mythology was so influential that even formed the basis of Roman myth. In Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes, and Monsters, you will be exposed to the exciting tales of gods and heroes that formed the canon of the Ancient Greek religion. Greek myth has become a part of us in ways that we do not fully appreciate. In fact, heroes like Achilles, Heracles, and Perseus have helped to form the image that we have today of the hero. The basis for much of the philosophy and dramatic arts that characterize Western society today has its root in Ancient Greek culture, which was closely tied to and spurred on by Greek myth and legend. The Ancient Greeks used the tales of their gods and heroes to help understand their world and their own place in it. In Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes, and

Monsters, you will learn about all the gods and heroes by reading the formative myths of the Greeks. Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes, and Monsters explore the Greek gods and the Ancient Greek legends by delving into the tales told by Greek and Roman poets and historians, including Homer. They told tales about the creation of the universe, how the Titans were the first gods before the Olympians, and how the Titans and Olympians went to war with one another. Because the Ancient Greek religion was demonstrated in these tales about their gods and heroes, learning about these figures in the form of stories allows the reader to understand who the Ancient Greeks were and why they were. The world of Ancient Greek legend was very different from our own. The people at the heart of Ancient Greek civilization - living in modern-day Greece, Italy, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable to us. Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes and Monsters give you the lens you need to understand, even beginning with a description of the world they lived in and a summary of their history through the major historical periods. In Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes, and Monsters, you will learn everything there is to learn about Greek myth and legend. You will learn about the Titans and Olympians, the monsters, who the major gods and goddesses were, who some of the important heroes were, and how Ancient Greek legend has a legacy that continues among us today. Poets and dramatists like Homer, Hesiod, Euripides, Sophocles, and Aeschylus recorded Greek stories in a form that has allowed them to be read and appreciated today. In Greek Mythology: Fascinating Myths and Legends of Greek Gods, Heroes, and Monsters, you will learn some of these tales including: Pandora's Box Jason and the Argonauts The Courtship of Leda The Tale of Arachne The Sacrifice of Iphigenia at Aulis Heracles and His Twelve Labors The Judgment of Paris The Trojan War Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.' Filtering the golden essence from the mass of classical literature, she proved how applicable to our daily lives are the humor and wisdom of more than 2,000 years ago."— New York Times Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world. An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world.suggested level: primary, intermediate, secondary. Employing the analytical psychology of Carl Jung, Matthew A. Fike provides a fresh understanding of individuation in Shakespeare. This study of "the visionary mode" - Jung's term for literature that comes through the artist from the collective unconscious - combines a strong grounding in Jungian terminology and theory with myth criticism, biblical literary criticism, and postcolonial theory. Fike draws extensively on the rich discussions in the Collected Works of C. G. Jung to illuminate selected plays such as A Midsummer Night's Dream, The Merchant of Venice, The Henriad, Othello, and Hamlet in new and surprising ways. Fike's clear and thorough approach to Shakespeare offers exciting, original scholarship that will appeal to students and scholars alike. This book is a collection of the basic myths in Greek and Norse mythology which every child should know. Introduction from the Book Among every people and in every language there are found stories, superstitions, traditions, phrases, which are not to be explained by the thoughts or ideas or beliefs of people now living; and the same stories, superstitions, phrases, are found among people as far apart as those of Norway and Australia. The people of to-day tell these stories or remember the superstitions or use the phrases without understanding where they came from or what they meant when first used. As the ground in some sections is full of arrow heads that have been buried no one knows how many centuries, so the poetry we read, the music we hear, the stories told us when we are children, have

come down from a time in the history of man so early that there are in many cases no other records or remains of it. These stories vary greatly in details; they fit every climate and wear the peculiar dress of every country; but it is easy to see that they are made up of the same materials, and that they describe the same persons or ideas or things whether they are told in Greece or India or Norway or Brittany. Wherever they are found they make it certain that they come from a very remote time and grew out of ideas or feelings and ways of looking at the world which a great many men shared in common in many places. When a man sneezes, people still say in some countries, "God bless you." They do not know why they say it; they simply repeat what they heard older people say when they were children, and do not know that every time they use these words they recall the age when people believed that evil spirits could enter into a man, and that when a man sneezed he expelled one of these spirits. It is a very old and widely spread superstition that when a dog howls at night someone not far away is dying or will soon die. Many people are uncomfortable when they hear a dog howling after dark, not because they believe that dogs have any knowledge that death is present or coming, but because their ancestors for many centuries believed that the howling of a dog was ominous, and the habits of our ancestors leave deep traces in our natures. Scroll Up and Get Your Copy! Also by Hamilton Wright Mabie Fairy Tales Every Child Should Know <https://www.createpace.com/6516484> Folk Tales Every Child Should Know <https://www.createpace.com/6567457> Famous Stories Every Child Should Know <https://www.createpace.com/6571014> Heroes Every Child Should Know <https://www.createpace.com/6570735> The Oz Series Book 1: The Wonderful Wizard of Oz <https://www.createpace.com/6426287> Book 2: The Marvelous Land of Oz <https://www.createpace.com/6462832> Book 3: Ozma of Oz <https://www.createpace.com/6356346> Book 4: Dorothy and the Wizard in Oz <https://www.createpace.com/6464450> Book 5: The Road to Oz <https://www.createpace.com/6464521> Book 6: The Emerald City of Oz <https://www.createpace.com/6464602> Book 7: The Patchwork Girl of Oz <https://www.createpace.com/6464682> Book 8: TIK-TOK of Oz <https://www.createpace.com/6353841> Book 9: The Scarecrow of Oz <https://www.createpace.com/6461981> Book 10: Rinkitink in Oz <https://www.createpace.com/6464764> Book 11: The Lost Princess of Oz <https://www.createpace.com/6465342> Book 12: The Tin Woodman of Oz <https://www.createpace.com/6466582> Book 13: The Magic of Oz <https://www.createpace.com/6466620> Book 14: Glinda of Oz <https://www.createpace.com/6461890> Instructional materials for use with Edith Hamilton's Mythology. Includes a synopsis, overview of Greek mythology, author sketch, critic's corner, general objectives, specific objectives, literary terms and applications, importance of setting, cross-curricular sources, meaning study, comprehension study, across the curriculum, student involvement activities, alternate assessment, other works by Edith Hamilton, related reading, bibliography, a vocabulary test, two comprehension tests, and answer key. American women, in contrast to their European counterparts, have long engaged with and critiqued the myths of antiquity. American Women and Classical Myths is a collection of essays exploring the paradoxical attitudes that women in the U.S. have exhibited over a span of more than two centuries. Contributors address two broad topics. They examine the attempts of several influential American women, including Margaret Fuller, Edith Hamilton and Hilda Doolittle, to interpret myth for an audience that distrusted it. In addition, they show how American women have reinterpreted myths about women such as Antigone, Penelope, or the Amazons to create identities appropriate to women in the New World. For almost a century and a half, Bulfinch's Mythology has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity, Scandinavian, Celtic, and Oriental fables and myths, and the age of chivalry have been known. The forerunner of such interpreters as Edith Hamilton and Robert Graves, Thomas Bulfinch wanted to make these stories available to the general reader. A series of private notes to himself grew into one of the single most useful and concise guides to literature and mythology. The stories are divided into three sections: The Age of Fable or Stories of Gods and Heroes (first published in 1855); The Age of

Chivalry (1858), which contains King Arthur and His Knights, The Mabinogion, and The Knights of English History; and The Legends of Charlemagne or The Romance of the Middle Ages (1863). For the Greek myths, Bulfinch drew on Ovid and Virgil, and for the sagas of the north, from Mallet's Northern Antiquities. provides lively versions of the myths of Zeus and Hera, Venus and Adonis, Daphne and Apollo, and their cohorts on Mount Olympus; the love story of Pygmalion and Galatea; the legends of the Trojan War and the epic wanderings of Ulysses and Aeneas; the joys of Valhalla and the furies of Thor; and the tales of Beowulf and Robin Hood. The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In Heroes, Gods and Monsters of the Greek Myths, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself. Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate. A study of the intellectual life of Greece at the peak of its achievements. The author interprets the literature, art, and philosophy of the Greeks and discusses what this heritage means to the world today. A study guide that includes a complete plot summary and analysis, explanations of key themes, motifs, and symbols as well as a detailed analysis of important characters. Norse myths have long fascinated millions around the world. Tales of Norse Gods like Thor and Loki have sustained the imaginations of adult and young people alike, even into modern times. Indeed, figures of Norse legend have permeated into mainstream culture in the form of popular characters from television and film. One God, in particular, has even given his name to a day of the week. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will be exposed to the original tales of the Gods; the tales that modern depictions are ultimately inspired by. Norse myth has become a part of us in ways that we do not fully appreciate. Indeed, the Norse God Thor has come to embody the ideal of strength and masculinity. The trickster God Loki, on the other hand, has come to represent some of the more sinister and unpredictable elements of Man. In fact, the Norse used their Gods to embody those aspects of Man's own nature that were often at war. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn about all the Gods by reading about the tales that formed the basis of the myths about them. Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs explores the Norse Gods and the Viking belief system through the tales told by people living at the time. They told tales about the formation of the universe, about how the universe was divided, and how the Gods and giants made war with one another. Because the Viking belief system was reflected in these tales about their Gods and historical figures, learning about the Gods and heroes in this way allows the reader to understand who the Vikings were and why they were. The world of Norse myth was very different from our own. The people at the heart of Norse civilization - living in modern-day Scandinavia, Northern Germany, as well as other areas of Norse settlement like Iceland and the British Isles - these people were part of a culture so far removed from how we think and perceive today as to be almost unrecognizable. But that does not mean that you must struggle to understand Norse legends and the Vikings who believed in them. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn everything there is to learn about Norse mythology. You will learn the different groups of living things that existed in the universe, how the universe was divided into nine worlds, who the major Gods and Goddesses were, who some of the important heroes were, and how the speakers of Old Norse recorded the feats of gods and men in books called sagas. These sagas told the tales of the great figures of Norse legend. In Norse Mythology: Fascinating Myths and Legends of Norse Gods, Heroes, and Viking Beliefs, you will learn

some of these tales including: The Tale of Odin's Eye and Mimir's Head The Unusual Wedding of Freyja Loki and His Strange Children The Death of Baldr The Kidnapping of Idun The Birth of Sigurd And Ragnarok: the Twilight of the Gods Buy now to learn more than you ever dreamed about Norse Gods and Goddesses and Viking beliefs. Mythology is one of the definitive collections of ancient myths - Greek, Roman, and Norse - in the English language, overshadowing the first part of the classic Bulfinch's Mythology. It is still commonly used in schools as a reference for ancient myth, and is one of the best, most accessible ways to learn about classic gods, monsters, and heroes like Achilles, Odysseus, Zeus, Loki, and many more. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed. Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Famous for his superhuman strength, Hercules is the most popular hero in Greek mythology. The son of Zeus—king of the gods—and a mortal mother, Hercules faces the wrath of Zeus's wife Hera, who resents her illegitimate stepson and vows to bring him misery. With her magical powers, she tricks Hercules into performing a series of twelve seemingly impossible labors, each one a test of his strength, courage, cunning, and fighting skill. Is Hercules strong enough to foil her scheme? For this exciting retelling of the twelve labors, author Paul Storrie consulted the classic work *The Age of Fable* (1859), by American Thomas Bulfinch, and Edith Hamilton's *Mythology* (1942), both of which are considered the best resources about on ancient myths and legends. Artist Steve Kurth also relied on historical research to accurately bring to life the world of ancient Greece. In celebration of of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the word and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology-from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packages and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item. Sparknotes presents a clear discussion of the action and thoughts of the work. Learn about compelling worlds and characters depicted in myths and legends in *The Mythology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Mythology Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Mythology Book* allows you delve into each myth, discover the meanings behind them, and

understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, The Mythology Book presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Originally published: London: B.T. Batsford, c1992 (Batsford cultural studies) MONSTERS, MORTALS, GODS, AND WARRIORS For over fifty years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology. From Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom, Edith Hamilton's classic collection not only retells these stories with brilliant clarity but shows us how the ancients saw their own place in the world and how their themes echo in our consciousness today. An essential part of every home library, MYTHOLOGY is the definitive volume for anyone who wants to know the key dramas, the primary characters, the triumphs, failures, fears, and hopes first narrated thousands of years ago -- and still spellbinding to this day. Copyright © Libri GmbH. All rights reserved. This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's Literary Research Guide (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. - Library Journal. Instructional materials for use with Edith Hamilton's Mythology. Includes a synopsis, overview of Greek mythology, author sketch, critic's corner, general objectives, specific objectives, literary terms and applications, importance of setting, cross-curricular sources, meaning study, comprehension study, across the curriculum, student involvement activities, alternate assessment, other works by Edith Hamilton, related reading, bibliography, a vocabulary test, two comprehension tests, and answer key.